CONTENTS OF VOLUME 20, 1963	
	Page
Barron, David S. Endymion: The Quest for Beau	ty 27-47
Bradley, Noel Phantasies and Theory	221 242
Notes on a Seventeenth-Century Scholar	331-343
Dundes, Alan Summoning Deity through Ritual Fasting	213-230
Durham, John The Influence of John Stuart Mill'	
Mental Crisis on his Though	t 369-384
Feuer, Lewis S. Anxiety and Philosophy:	
The Case of Descartes	411-449
The Dreams of Descartes	3-26
Friedman, Neil and Jones, Richard M.	
On the Mutuality of the Oedipus Complex,	105 151
Notes on the Hamlet Case	107-151
Goode, Bill How Little the Lady Knew Her Lor A Note on Macbeth	a : 349-35 6
Grollman, Karl A. Some Sight and Insights of Histo	
Psychology and Psychoanalysis Concerning the	Jay,
Father-God and Mother-Goddess Concept of	
Judaism and Christianity	187-209
Hanna, William John Splitting: the case of the	
Soviet Delegates in the United Nations	.=
Security Council	175-185
Hofling, Charles K. Hemingway's the Old Man and	
the Sea and the Male Reader	161-173
Jones, Richard M. and Friedman, Niel On the Mutuality of the Oedipus Complex:	
Notes on the Hamlet Case	107-151
Kayka, Jerome The Theme of Patricide in a	10. 101
Female Chess Player	149-159
Lawson, Lewis A. Wilkie Collins and the Moonston	e 61-79
Locke, Norman The Early Maya: A Repressed Socie	ety 49-59
Marcus. Donald M. The Cinderella Motif:	01.02
Fairy Tale and Defense	81-92
Moloney, James Clark Carnal Myths Involving the Sun	93-104
Peck, John S. Anti-Intellectualism: Psychoanalytic	90-104
Notes on a Cultural Trait	385-391
Rankin, Anne Vannan The Three Generations:	005-001
Freud's Hazdrubal/Hamilear Error	403-408
Reid. Steven The Beast in the Jungle and A Painful	
Case: The Different Sufferings	231-239
Rollman-Branch, Hilda S.	

CONTENTS OF VOLUME 20, 1963	
	Page
Barron, David S. Endymion: The Quest for Beau	ty 27-47
Bradley, Noel Phantasies and Theory	221 242
Notes on a Seventeenth-Century Scholar	331-343
Dundes, Alan Summoning Deity through Ritual Fasting	213-230
Durham, John The Influence of John Stuart Mill'	
Mental Crisis on his Though	t 369-384
Feuer, Lewis S. Anxiety and Philosophy:	
The Case of Descartes	411-449
The Dreams of Descartes	3-26
Friedman, Neil and Jones, Richard M.	
On the Mutuality of the Oedipus Complex,	105 151
Notes on the Hamlet Case	107-151
Goode, Bill How Little the Lady Knew Her Lor A Note on Macbeth	a : 349-35 6
Grollman, Karl A. Some Sight and Insights of Histo	
Psychology and Psychoanalysis Concerning the	Ji y,
Father-God and Mother-Goddess Concept of	
Judaism and Christianity	187-209
Hanna, William John Splitting: the case of the	
Soviet Delegates in the United Nations	.=
Security Council	175-185
Hofling, Charles K. Hemingway's the Old Man and	
the Sea and the Male Reader	161-173
Jones, Richard M. and Friedman, Niel On the Mutuality of the Oedipus Complex:	
Notes on the Hamlet Case	107-151
Kayka, Jerome The Theme of Patricide in a	10. 101
Female Chess Player	149-159
Lawson, Lewis A. Wilkie Collins and the Moonston	e 61-79
Locke, Norman The Early Maya: A Repressed Socie	ety 49-59
Marcus. Donald M. The Cinderella Motif:	01.02
Fairy Tale and Defense	81-92
Moloney, James Clark Carnal Myths Involving the Sun	93-104
Peck, John S. Anti-Intellectualism: Psychoanalytic	90-104
Notes on a Cultural Trait	385-391
Rankin, Anne Vannan The Three Generations:	005-001
Freud's Hazdrubal/Hamilear Error	403-408
Reid. Steven The Beast in the Jungle and A Painful	
Case: The Different Sufferings	231-239
Rollman-Branch, Hilda S.	

Psychoanalytic Reflections on Verdi's Don Carlos	241-255
Rosenbaum, Jean B. Songs of the Transference	257-269
Singer, Shlomo A Linguistic Note on the	
Sexual Meaning of "Knowing" and "Seeing"	345-347
Smith, Sydney The Sexual Failure	
of the Handsome Man	357-366
Tuttleton, James W. Aiken's "Mr. Arcularis":	
Psychic Regression and the Death Instinct	295-314
Veszy-Wagner, L. The Bearded Man	133-147
Weissman, Karl Nietsche and the Anti-Maturism	315-329
Winick, Charles A Content Analysis of	
Orally Communicated Jokes	271-291
Zinberg, Dorothy S. and Norman E. Hans Caston	rp:
Identity Crisis without Resolution	393-402
AUTHORS INDEX VOLUMES I TO XX	
Aginsky, B. W. Socio-Psychological Significance	
of Death among the Tome Indians '39.	I:1 p.3
Arden, Eugene Hawthorn's "Case of Arthur D."	
'61, XVIII	:4 p. 45
Arkin, Arthur M. A Short Note on Empodocles	
and Freud '43, VI:3 p. 43	5, p. 197
Atkins, Lois Psychological Symbolism of Guilt	
and Isolation in Hawthorne 44, XI:4	p. 417
Barsg. G. G. Mother in the Religious Concepts	
of Judaism '47, IV	:1 p. 32
Barron, David B.	
Portrait of the Artist as Infant Coriolanus	
'62, XIX :	2 p. 171
The Babe that Milks: An organic study of Macbo	eth
60, XVII :	2 p. 132
Endymion: the Quest for Beauty '63, XX	:1 p. 27
Becker, Ernest The Psychotherapeutic Meeting	
of East and West '61, XVI	II:1 p. 3
Berent, Irving A Ritualistic Aspect of Smoking	
61, XVIII:	3 p. 305
Bergler, Edmund	
Anxiety, "Feet of Clay", and Comedy '49, VI	:2 p. 97
Did Freud really advocate "hands off" policy	
toward Artistic Creativity? '49, VI:	p. 205
Relation of the Artist to Society: A psychoanalys	t's
comment on the exchange of Letters among	
V. S. Prichett, Elizabeth Bowen and Graham	

Greene	'48, V:4 p. 251
"Little Dorrit" and Dickens' Intuitive	Knowledge
of Psychic Masochism	'57, XIV:4 p. 371
The Double Yardstick in Judging	
a Writer's Talent	'54, XI:3 p. 335
Malcolm Cowley's Literary Hatchet to	urns into a
Boomerang	'54 XI:4 p. 375
The Clinical Importance of "Rumpel	etiltebin'
	61, XVIII:1 p. 65
A new Misconception in Literary Crit	
Daniel Weiten's Plank " Friet	'49, VI:4 p. 275
Does "Writer's Block" Exist	50, VII:1 p. 43
Samuel Johnson's "Life of the Poet	Richard
Savage''—A Paradigm for a Type	47, IV:4 p. 42
The Seven Paradoxes in Shakespeare	s 'Hamlet
	59, XVI:4 p. 379
To What Length the Neurotic's Distor	
	61, XVIII:4 p. 391
Is Psychic Masochism an "Oversimp	lification''?
	'52, IX:1 p. 59
Victor Hugo's Identifications	'58, XV:4 p. 433
Myth, Merit, and the Mirage of Liter	ary Style
	50. VII:3-4 p. 279
Herman Melville, A Note on	'54. XI :4 p. 385
Literary Critics who can Spell out bu	
	51, VIII:2 p. 189
The Type "Mr. Stuffed Shirt"	60, XVII:4 p. 407
True Feelings and "Tear-Jerkers" in I	
	'58, X:1 p. 83
John Ruskin's Martial Secret and J. E	
Painting "The Order of Release"	'48, V:3 p. 182
Story Tellers And Story-Writers	'49, VI:1 p. 51
Relation of Writers to Literary Critic	ism
	'55, XII:4 p. 337
Proust and the "Torture-Theory" of I	Love
	'53, X:3 p. 265
Writers of Half-talent	'57, XIV :2 p. 155
Writers and Ulcus	'53,X:1 p. 87
Psychology of "Perfectionism" (with	Branfman)
	'55, XII:1 p. 9
Berlin, I. N.	•
Aspects of Creativity and the Learnin	g Process
	60, XVII:1 p. 83
Bernfeld, Siegfried Unknown Autobiograph	phical
Fragment by Freud	'47, IV:1 p. 3

Freud's Scientific Beginnings	'49, VI:3 p. 163
Bernfeld, Suzanne Cassirer	
Freud and Archeology	'51, VIII :2 p. 197
Blanchard, W. H. Medieval Morality and	1
Juvenile Delinquency	'56, XIII:4 p. 383
Bliss, Hilda Scheuer and Donald Thayer	
Coleridge's "Kubla Khan"	'49, VI:4 p. 261
Blum, Harold P. Van Gogh's Chairs	'56, XIII:3 p. 307
Bonaparte, Marie, Princess of Greece	
Legend of the Unfathomable Waters	'47, IV:1 p. 20
Myth of the Corpse in the Car	'41, II:2 p. 105
Saint Christopher, Patron Saint of the	
Motor-Car Drivers	'47, IV:3 p. 49
Bradley, Noel	
Phantasy and Theory: Notes on a Se	venth-
Century Scholar	'63, XX:4 p. 331
Branfman, Theodore Psychology of Music	e and
Musicians: 2 Clinical Examples	'55, XII:1 p. 3
and Edmund Bergler Psychology of	00, 1111 II I
"perfectionism"	'55, XII:1 p. 9
Brenner, Arthur B. The Ape, Simia qua	00, AII.I p. 0
Similis	'54, XI:3 p. 317
Brambaugh, Thomas Concerning Natha	niel
Hawthorne and Art as Magic	'54, XI:4 p. 399
Bruyn, G. W., and U. J. LeJong The Mic	
Syndrome, an Inherent Marriage	las-
Problem	'59, XVI:3 p. 251
Burnham, John Chynoweth The Beginnin	39, AVI:3 p. 201
Dayshanalysis in the United States	256 VIII.1 2 65
Psychoanalysis in the United States	56, AIII:1 p. 65
Burlingham, Dorothy	'41 II 1 - 49
Psychic Problems of the Blind	'41, II:1 p. 43
Bursten, Ben The Expressive Value of Gift	s 59 XVI:4 p. 437
Calif, Victor Justice and the Arbiter, Son	ne Clinical
Observations Concerning the Conce	ept of Justice
	50, VIII:3 p. 359
Carlisky, Marie The Oedipus Legend	
and 'Oedipus Rex'	'58, XV:1 p. 91
Primal Scene, Procreation and Number 1	
Chandler, Tertius Ikhnaton and Moses	'62, XIX:2 p. 128
Chatfield, E. Hale Levels of Meaning in	Melville's
"I and My Chimney"	'62, XIX:2 p. 163
Chaudhuri, Arun Kumar Ray A Psychoan	alytic Study
of the Hindo Mother Goddess (Kali	Concept
,	'56, XIII :2 p. 123
Chessick, Richard The Sense of Reality,	Time and
,	

Creative Inspiration	'57, XIV:4 p. 317
Colby, Kenneth Mark On the Disagreem	ent between
Freud and Adler	'51, VIII:3 p. 229
Collier Mary Leffry and Fugene I. Gaier	
Collier, Mary Jeffry and Eugene L. Gaier Preferred Childhood Stories of College	re Women
rieletted Childhood Stories of Coneg	'58, XV:4 p. 401
mt II - t d - D - C - 1 Childhand C	36, AV :4 p. 401
The Hero in the Preferred Childhood S	stories of
College Men	'59, XVI:2 p. 177
The Childhood Story Preferences of A	Adolescent
Finnish Girls	'61, XVIII:2 p. 187
Collier, Mary Jeffry Popular Cartoons a	nd Prevailing
Anxiety	'60, XVIII:3 p. 255
The Psychological Appeal in the Cine	derella Theme
The Toyonorogram Tippens in the	'61, XVIII:4 p. 399
Coriat, Isador H. Note on the Medusa Sy	mbolism
Corlat, Isador II. Note on the Medusa by	'41, II:4 p. 281
Community Community of Allusi	41, 11:4 p. 201
Cowan, James C. The Function of Allust	Mar What Dial
Symbols in D. H. Lawrence's The	
	59, XVI:3 p. 241
Cox, Howard L. Place of Mythology in Study of Culture	the
Study of Culture ·	'48, V:2 p. 83
Crawford, Elizabeth	
The Wolf as Condensation	'55, XII:3 p. 307
Cypher. James R. The Tangled Sexuality	V
of Temple Drake	'62, XIX:3 p. 243
Desmonde, William H. Anal Origin of Mor	nev '53 X 4 n 375
The Bull Fight as a Religious Ritual	'52, IX:2 p. 173
Compulsive Aspects of Ancient Law	'54, XI:1 p. 85
Eros and Mathematics.: Some Specul	
Eros and Mathematics.: Some Specu	iations
	'57, XIV:1 p. 53
Jack and the Beanstalk	'51, VIII:3 p. 287
The Murder of Moses	50, VIII:3-4, p. 351
The Ritual Origin of Plato's Dialogue	es: A Study
of Argumentation and Conversation	among In-
tellectuals	'60, XVII:4 p. 413
Deutsch. Felix Artistic Expression and	•
Neurotic Illness	'47, IV:4 p. 64
In Memoriam—Hanns Sachs	'47, IV:2 p. 3
The Art of Interviewing and Abstract	Art '52 IX 1 p 3
Devereux, George Catastrophic Reactions	e in Normale.
a note on the Denomine of the Benefit	his Unity of
a note on the Dynamics of the Psyc	TO VIII 1 25
Mankind	'50, VII:1 p. 35
The Female Castration Complex and	
Repercussions in Modesty Appearar	
Courtship Etiquette	'60, XVIII:1 p. 3

Mohave Indian Obstetrics	'48,V:2 p. 95
Psychodynamics of Mohave Gamb Dollard, John Dozens: Dialect of Ins	oling '50, VII:1 p. 55
Dollard, John Dozens: Dialect of Ins	sult '39, I:1 p. 3
Dorsey, John M. Mental Integration	and Science
,,,	'51, VIII:3 p. 289
Moral	'53, X:4 p. 345
A Psychoanalytic Appreciation of A	American
Government	'61, XVIII :3 p. 207
Drake, David On Pet Names	'57, XIV:1 p. 43
A Psychoanalytic Interpretation of	Social
Ideology	'55, XII :2 p. 193
Dundes, Alan The Folklore of Wishin	ng Wells
Dundes, Alan The Polkiote of Wishin	'62, XIX:1 p. 27
Summoning Deity through Ritual Fa	esting '63 VV 3 n 213
Durham, John The Influence of John	Churt Mill's
Montal Crisis on His Thought	'62 VV 4 p 260
Mental Crisis on His Thought Edel, Leon Hugh Walpole and Henr	05, AA:4 p. 309
The Francisco of the Willow and A	y James,
The Fantasy of the 'Killer and t	ine Siain
El . All . A Cod I . I do	'51, VIII:4 p. 351
Ehrensweig, Albert A. Civil Liability	'53, X:1 p. 5
Ehrensweig, Anton The Creative Surre	nder 57, XIV 3 p. 195
Ekstein, Rudolph The Tower of Babe	I in Psychology
and in Psychiatry	'50, VII:2 p. 77
Biographical Comment on Freud's	Dual Instinct
Theory	'49, VI:3 p. 211
Ellis,, Albert Study of Trends in Rece	ent Psychoanalytic
Publications	'48, V:4 p. 308
Eng. Erling Cellini's Two Childhood	
	'56, XIII :2 p. 308
Engleman, Albert A Case of Transexi	ion Upon
Viewing a Painting	'52, IX:3-4 p. 239
Esman, Aaron M. Jazz—A Study in Cul	ltural Conflict
, , , , , , , , , , , , , , , , , , , ,	'51, VIII :2 p. 219
Federn, Paul Psychoanalysis as a The	rapy of Society
	'39, I:4 p. 65
Feinstein, Herbert Three PoemsF	rom a Possible Book
	'57, XIV:4 p. 343
Two Pairs of Gloves: Mark Twair	
Henry James	'60, XVII:4 p. 349
Feldman, Arthur A. The Davidic Dyn	acty and the
Davadic Messiah	60, XVII:2 p. 163
Feldman, A. Bronson The Confessions	of, AVII:2 p. 103
	250 V.O - 110
William Shakespeare	'53, X:2 p. 113
Imaginary Incest	'55, XII :2 p. 117
Othello's Obscessions	'52, IX:2 p. 147

Othello in Reality	'54, XI:2 p. 147
Sidelights on Freuds "Psychopatholog	y of
Everyday Life"	'60, XVII:1 p. 47
Zola and the Riddle of Sadism	'56, XIII:4 p. 415
Portals of Discovery	'59, XVI:1 p. 77
Feldman, Harold How We Create "Father	ers' and Make
Them "Sons"	'55, XII:1 p. 72
The Problem of Personal Names as a	
Element in Culture	'59, XVI:3 p. 238
Unconscious Envy in Brutus	'52, IX:3-4 p. 307
Feldman, Sandor Blessing of the Kohenite	s 41, 11:4 p. 296
Fenichel, Otto Misapprehended Oracle	'42, III:3 p. 154
Psychoanalysis of Antisemitism	'39, I:2 p. 24
Feuer, Lewis S. Anxiety and Philosophy	
Descartes	'63, XX:4 p. 411
The Dream of Benedict de Spinosa	'57. XIV :3 p. 225
The Dreams of Descartes	'63, XX:1 p. 3
Fizer, John Projection and Identification	
Artistic Perception	55, XII:3 p. 299
Fodor, A. Asherah of Ugarit	52, IX:2 p. 127
The Fell of Man in the Book of Conne	52, IX:2 p. 121
The Fall of Man in the Book of Genes	18 34. A1:2 p. 203
Shakespeare's Portia	'59, XVI:1 p. 49
Fodor, Nandor Hanns Sachs Conscience	'54, XI:3 p. 329
	61, XVIII :3 p. 311
Nightmares of Bears	'54, VI:4 p. 341
Nightmares of Water	'48, V:2 p. 140
Psychopathology and Problem of Oral	Libido
in the Use of Language	'56, XIII:4 p. 347
Role of Mother in the Fear of Rape	'48, V:4 p. 317
Telepathic Dreams	'42, III:3 p. 61
Varieties of Castration	'47, IV:3 p. 32
Fraiberg, Louis and Selma Hallowe'en:	Rital and Myth
in a Children's Holiday	'50, VII :3-4 p. 289
in a Children's Holiday Friedlander, Kate Children's Books and Tl	50, VII :5-4 p. 209
Friedlander, Kate Children's Books and 11	neir Function
in Latency and Prepuberty Friedman, Lawrence Esthetics	42, 111:1-2 p. 129
Friedman, Lawrence Esthetics	58, XV:4 p. 371
Friedman, Neil and Richard M. Jones Or	the Mutuality
of the Oedipus Complex, notes on the	
	'63, XX:2 p. 107
Friedman, Paul The Nose: Some Psychoar	alytic
Reflections	'51, VIII:4 p. 337
Gaier, Eugene L. and Mary J. Collins	T
Preferred Childhood Stories of College	e Women
Treated Childhood Stories of Coneg	'58, XV:4 p. 401
Preferred Childhood Stories of College	10. Mon
ricieried Childhood Stories of Colleg	ge Men,

the Hero in '59, XVI	·2 p. 177
The Childhood Story Preferences of Adolescent	
Finnish Girls '61, XVIII	.9 n 187
Gale, Robert L. Freudian Imagery In James' Fict	p. 101
Gale, Robert L. Freudian Imagery in James Fict	10H
54, Al	2 p. 181
Garma, Angel The Indoamerican Winged or Feath	ered
Serpent, The Step Coil and the Greek Mean	der
'54, XI :	2 p. 115
Serpentine Ornamentation and Anal Regression	
55. XII	:3 p. 293
Geyer, Harold C. The Mystique of Light '53, X:	
Glas, A. Andre Hamlet, of the Tragedy of Shakesp	o p. 201
sias, A. Andre framiet, of the Tragedy of Shakesp	2 - 120
61, XVIII	:2 p. 129
Iago or Moral Sadism '62, XIX	:4 p. 323
Glick, Burton S. A Brief Analysis of a Short Story	7
by Dylan Thomas '57, XIV	
Glovne, Howard F. Tarantism '50, VII	:1 p. 29
Goitein, Lionel Green Pastures, Psalm xxiii	
Analytically Interpreted '56, XIII :	4 n 409
The Importance of Book of Job for Analytic The	maht
The importance of book of job for Analytic The	1 m 107
04, A1:	4 p. 407
Goldstein, Jacob, and Hans Tech An Analysis of a	2 140
Sample of Mail to the U.N. '56, XIII	:2 p. 149
Goode, Bill How Little the Lady Knew Her Lord	,
A Note on Macbeth 63, XX:	:4 p. 349
Gorer, Geoffrey Myth in Jane Austen '41, II:	3 p. 197
Grantham, Marcus Sexual Symbolism of Hats	
'10 VI.	4 n 281
Property Rolph On Cambling 147 IV	:2 p. 61
Greenson, Ralph On Gambling '47, IV Grinberg, Leon Psychoanalytic Considerations on	:2 p. or
Finderg, Leon Psychoanalytic Considerations on	the
Jewish Passover '62, XIX	:4 p. 393
Grinstein, Alexander "Miracle of Milan": Some	
Psychoanalytic Notes on a Movie A Psychoanalytic Study of Schwind's "The Dream of a Prisoner" "51, VIII	2 p. 229
A Psychoanalytic Study of Schwind's	
"The Dream of a Prisoner" '51. VII	I:1 p. 65
Grollman, Earl A. Some Sights and Insights of	History
Psychology and Psychoanalysis Goddess Co	n
cerning the Father-God and Mother-Goddess	
Certaing the Father-God and Mother-Goddess	3 107
Concept of Judaism and Christianity '63, XX:	7 n 18/
2 1	- P. 101
Grotjahn, Martin About the Symbolism of Alice's	
Grotjahn, Martin About the Symbolism of Alice's Adventures in Wonderland '47, IV	
Grotjahn, Martin About the Symbolism of Alice's Adventures in Wonderland '47, IV	
Grotjahn, Martin About the Symbolism of Alice's Adventures in Wonderland '47, IV The Defenses against Creative Anxiety in the	:4 p. 32
Grotjahn, Martin About the Symbolism of Alice's Adventures in Wonderland '47, IV The Defenses against Creative Anxiety in the Life and Work of James Barrie '57, XIV:	:4 p. 32 2 p. 143
Grotjahn, Martin About the Symbolism of Alice's Adventures in Wonderland '47, IV The Defenses against Creative Anxiety in the Life and Work of James Barrie '57, XIV:	:4 p. 32 2 p. 143 :3 p. 33

Hagopian, John V. A Psychological App	proach to
Shelley's Poetry	'55, XII:1 p. 25
Hanna, William John Splitting, The Case	of the Soviet
Delegates in the U.N. Security Co	uncil
** · ** ** #* #* #* ***	'63, XX:2 p. 175
Hart, Henry Harper The Identification w	ith the Machine
	'53, X:1 p. 95
Hecht, M. Barnard Uncanniness, Yearnin	ig and
Franz Kafka's Works	'52, IX:1 p. 45
Heiman, Marcel Rip Van Winkle: A Psy	
Note on The Story and Its Author	59, AVI:1 p. 3
Heiman, Nanette Oedipus at Colonus: A	Study
of Old Age and Death	'62, XIX:1 p. 91
Heller, Abraham and Lora Hamlet's Par-	ents:
The Dynamic Formulation of a Trag	gedy
TT 1 t T - t Notes - the ((D-2)) to a	'60, XVII:4 p. 389
Herbst, Irwin Notes on the "Berit" in t	wo Dreams
We be Elevel I be Deleve	'52, IX:2 p. 165
Hitschmann, Edward Johannes Brahms a	
Front In Life and Doub	'49, VI:2 p. 69
Freud In Life and Death	'41, II :2 p. 127
Swedenborg's Paranoia Hofling, Charles K. Heminway's The Old	'49, VI:1 p. 45
Horning, Charles K. Heminway's The Old	
Sea and the Male Reader	'63, XX:2 p. 161
Hofling, Charles K. Notes on Rauchaud!	101 S
"Jesus Christ and Sree Krisna"	30. AV :2 p. 213
Holstijn, A. J. Westerman The Psycholo	
Development of Vincent Van Gogh Huckel, Helen One Day I'll Live in the	Ocetle!
Cinderella as a Case History	55, XII:4 p. 325
The Tragic of Prometheus Hunt, Winslow Ou Bullfighting	55, All (4 p. 525
Hunter, Richard A. and Ida Macalpine	'57, XIV:4 p. 343
Rossini: Piano Pieces for the Primal So	oono
Rossini: Flano Fieces for the Filmai So	'52, IX:3-4 p. 213
Hutton, Ernest H. An Interpretation of the	52, 1A:5-4 p. 215
	61, XVIII :3 p. 269
Illing, Hans A. Freud and Wagner-Jaureg	g '58 VV.2 p 267
Jacobson, Gerald F. A Note on Shakes	g 50, AV 5 p. 201
"Midsummer Night's Droam"	'69 VIV.1 p 91
"Midsummer Night's Dream" Jones, Ernest Funeral Oration (Freud)	20 1.9 n 1
Jones, Katherine A Note on Milton's "I	voides''
	'60 VIV .0 n 141
King Mark Disguised as Himself	'59, XVI :2 p. 115
Jones, Richard A Model of Transitional	Thought
ones, ruendid A Model of Hallshiolidi	HOUEHL.

Organization	'58, XV:1 p. 3
The Return of the Repressed	'58, XV:2 p. 175
Jones, Richard M. and Neil Friedman	
On the Mutuality of the Oedipus Co	omplex,
Notes on the Hamlet Case	'63, XX:2 p. 107
deJong, U. J. & Bruyn, G. W. The Mida	s-syndrome
An Inherent Psychological Marriago	e Problem
im imerem rayeneragion imming	'59, XVI:3 p. 251
Kallich, Martin Strachey	'58, XV:4 p. 431
Kanser, Mark Dostoevsky's Peasant Mar	ev '47. IV:2 p. 78
The Figure in the Carpet: Henry James	60. XVII:4 p. 339
The Vision of Father Zossima, from th	е
Brothers Karamazov	'51, VIII :4 p. 329
Kavka, Jerome The Theme of Patricide i	n a
Female Chess Player	'63, XX:2 p. 149
Kelsen, Hans Platonic Love	'42, III:1-2 p. 3
Kenney, William Dr. Johnson and the P	evohiatriete
Kenney, William Dr. Johnson and the I	'61, XVII:1 p. 75
Keri, Hervig Ancient Games and Popular	Comos
Keri, Hervig Ancient Games and Popular	'58, XV:1 p. 41
Kessler, Robert A. The Psychological E	
Judicial Robe	'62, XIX:1 p. 35
Kiev, Ari Ritual Goat Sacrifice in Haiti	'62, XIX:4 p. 349
Koegler, Ronald R. In Defense of the Pun	'59, XVI :3 p. 231
Kothari, Ujamlal The Animals and The	ir Symbolic
Meanings	62, XIX:2 p. 157
Kohen, Max Kris, Ernst "Danger" of Propaganda	'42, III :4 p. 49
Kris, Ernst "Danger" of Propaganda	'41, II:1 p. 2
LaBarre, Weston The Apperception of A	
	'49, VI:1 p. 3
The Influence of Freud on Anthropolog	gy 58, XV:3 p. 275
Pediatrics, Paranoia and Peace	'51, VIII:1 p. 99
La Guardia, Eric Sire de Maletroit's Dor	'58, XV:4 p. 411
Langer, William L. The Next Assignment	'58, XV:3 p. 235
Lauter, Paul Whitman: Lover and Com	nrade
	'59, XVI:4 p. 407
Lawson, Lewis A. Wilkie Collins and th	e Moonstone
	'63, XX:1 p. 61
Leites, Nathan Trends in Affectlessness	'47, IV:2 p. 89
Trends in Moral Temper	'48, V.1 p. 3
Lennard, Henry Loebowitz Jew As Symb	ool '47, IV:3 p. 26
Leschnitzer, Adolf F. Faust and Moses	'49. VI:4 p. 229
Lesser, Simon O. Freud and Hamlet Agai	n '55, XII ·2 n, 207
Levi, Joseph Hawthorne's "The Scarlet	Letter"
zeri, joseph Tianalome's The Scarlet	'53, X:4 p. 291
	оо, л.ч р. 201

Lichtenberg, Joseph D. and Myron L. Wolbarsht Freud and the Moses of Michaelangelo	
61, XVIII:3 p. 26	13
'63 XX · 1 n. 4	g
A Muth of Ancient Egypt '61 XVIII 2 p. 10	15
Loch Laurence Psychonathography and	_
Locke, Norman The Early Maya: A Repressed Society '63, XX:1 p. 4 A Myth of Ancient Egypt '61, XVIII:2 p. 10 Loeb, Laurence Psychopathography and Toulouse-Lautrec '59, XVI:3 p. 21	3
Loewenstein, Rudolph Bibliography of Hanns Sachs	
'47, IV:2 p. 1	1
Lord, Richard A. A Note on Stigmata '57, XIV:3 p. 29	9
Lourie Anton Lewish God and Greek Hero '48 V 2 n 15	2
The Jew as a Psychological Type '49, VI:2 p. 1	9
Macalpine, Ida and Richard A. Hunter	
Rossini: Piano Pieces for the Primal Scene	
'52, IX:3-4 p. 21	3
Maddalone, Arnold The Meaning of Empathy	
'61, XVIII:1 p. 2	1
Psychological Evolution in Character Formation	
'56, XIII:3 p. 24	1
Manheim, Leonard F. The Law as Father '55, XII:1 p. 1	
"The Personal History of David Copperfield".	
A Study in Psychoanalytic Criticism 52, IX:2 p. 21	0
Marcus, Donald The Cinderella Motif: Fairy Tale	
and Defense '63, XX:1 p. 8	1
Margolis, Norman M. A Theory on the Psychology	
of Jazz '54, XI:3 p. 26	3
Martin, Peter A. The Cockroach as an Identification;	
with Reference to Kafka's Metamorphosis	
'59, XVI:1 p. 6	5
McPeck, James A. S. Richard and his Shadow World	
'58, XV:2 p. 19	5
McGuire, Ivan A. The Role of the Serpent in	
Mental Development '49. VI:4 p. 32 Meerloo, Joust Three Artists '53, X:3 p. 24	9
Meerloo, Joust Three Artists '53, X:3 p. 24	7
The Monument as a Delusional Token '54, XI:4 p. 36	3
Meng. Heinrich Psychoanalysis, Ethes and Worldly	
Care of the Soul '56, VII:3-4 p. 33	5
Mengeling, Marvin E. Other Vises, Other Rooms:	
Oedipus between the Covers 62, XIX:4 p. 36	1
Meyer, Bernard C. Betty M. and the Seven Dwarfs:	
A Contrapuntal Essay on Renoud's Disease	
'61, XVIII:1 p. 5'	7
Miller, Arthur A. An Interpretation of the Symbolism	
of Medusa '58, XV:4 p. 38	9

Mitchell, John D. Applied Psychoanalysis in the Drama
'54, XIV:3 p. 263 Andre Gide, Rebel and Conformist '59, XVI:2 p. 147
Andre Gide, Rebel and Conformist '59, XVI:2 p. 147 Applied Psychoanalysis in the Director-Actor
Relationship '56, XIII :3 p. 223
The Sanscript Drama Sakuntala '59, XVI:4 p. 329
Moellenhoff, Fritz Prince of Individuality '46, IV:2 p. 33
Projection Returns and Materializes '42, III:3 p. 3
Remarks on the Popularity of Hicky Mouse '40, 1:3 p. 19
Moloney, James Clark and Lawrence Rockelein
An Insight into Richard Wagner and His Works
'48, V:3 p. 202
Flight '49, VI:2 p. 111
Moloney, James Clark Planned Infancy and the Paranoid Block to Human Progress '50, VII:3-4 p. 185
The Psychoanalytic Aspects of Myths '61, XVIII:1 p. 57
Carnal Myths involving the Sun '63, XX:1 p. 93
The Origin of the Rejected and Crippled Hero Myth
'59, XVI:4 p. 271
Monchy, S. J. R. Adam, Cain, Oedipus Moore, Merrill Note on Conchology '62, XIX:1 p. 3 '42, III:1-2 p. 113
Moore, Merrill Note on Conchology '42, III:1-2 p. 113 with Ann Leslie Moore Notes on Re-Reading Dr.
Hanns Sachs' Last Book '54, XI:1 p. 3
Munden, Kenneth J. A Contribution to the Psychological
Understanding of the Origin and the Cowboy and
His Myth '58, XV:2 p. 103
Muslin, Hyman L. and William J. Pieper A Further Note
on the Primal Death Instinct '61, XVIII:4 p. 383
Natanson, Maurice Death and Situation '59, XVI:4 p. 447
Nininger, Engel Scott The High and the Low
57, XIV:4 p. 333
Nunberg, Herman Ego Strength and Ego Weakness '42, III:3 p. 25
Olden, Christine About the Fascinating Effect
of the Narcissistic Personality '41, II:4 p. 347
of the Narcissistic Personality Ostow, Mortimer Virtue and Necessity '41, II:4 p. 347 '57, XIV:3 p. 243
and Scarfstein, Ben-Ami Unconscious Sources
of Spinoza's Philosophy '52, IX:3-4 p. 221 Palm, Rose The Psychodynamics of Enuresis
'53, X:2 p. 167
On the Symbolic Significance of the Star of David
'58, XV:2 p. 227
Paul, Louis A Psychoanalytic Reading of Hawthorne's

"Major Molineux", the Father Manque and the Protege Manque "61, XVIII:3 p. 279 Paunce, Arpad The Lear Complex in World Literature
'54, XI:1 p. 51 Psychopathology of Shakespeare's "King Lear" '52, IX:1 p. 57
Peck, John S. Anti-intellectualism: Psychoanalytic Notes on a Cultural Trait '63, XX:4 p. 385
Pedersen, Stefi Eidetics, Obscessions and Modern Art '54, XI:4 p. 341
Phallic Fantasies, Fear of Death and Ecstacy '60, XVII:1 p. 21
Petrullo, Helen B. The Neurotic Hero of Typee '55, XII:4 p. 317
Pieper, William J. & Hyman L. Muslin A Further Note on the Primal Death Instinct '61, XVIII:4 p. 383
Plank, Robert Insight without Therapy, a Phobia '55, XII:2 p. 187
Portraits of Fictitious Psychiatrists Posinsky, S. H. Freud, Logos and Eros 756, XIII:3 p. 259 756, XIII:3 p. 319
Oedipal Gods and Moral Man The Problem of Yurok Anality Pratt, Dallas The Don Juan Myth '62, XIX:2 p. 101 '57, XIV:1 p. 3 '60, XVII:4 p. 321
Racker, Heinrich Character and Destiny '57, XIV:2 p. 89 Contributions to Psychoanalysis of Music
On Freud's Position towards Religion '51, VIII:2 p. 129 Rado, Charles Oedipus at Colonus, An Interpretation '62, XIX:3 p. 235
Raleigh, John Henry Dr. Jones' Freudian Slip '59, XVI:1 p. 109
Rank, Beata Where Child Analysis Stands Today '42, III:3 p. 41
Rankin, Anne Vannan Odi et Amo: Caius Valerius Catullus and Freud's Essay on "A Special Type of Choice of Object Made by Men" '62, XIX:4 p. 439
The Three Generations: Freud's Hazdrubal-Hamilear Error '63, XX:4 p. 403
Rapport, Nathan Pleasant Dreams '49, VI:4 p. 311 Raychaudhuri, Arum Kumar Jesus Christ and Sree Krisna
A Psychoanalytic Study '57, XIV:4 p. 389 Reid, Steven The Beast in the Jungle and a Painful Case: Two Different Sufferings '63, XX:3 p. 231
Reik, Theodor Characteristics of Masochism '39, I:1 p. 26 Modern Medusa '51, VIII:1 p. 3

Neurotic Camouflage and Thought-Re	hearsal
	'41, II:1 p. 86
"Jessica, My Child"	'51, VIII:1 p. 3
Unknown Lecture of Freud's	'40, I:2 p. 4
Three Women in a Man's Life	'49, VI:4 p. 245
Rein, David M. Orestes and Electra in G	reek Literature
	'54, XI:1 p. 33
Reiser, Martin A Note on the Analysis of	the "Elvis
Preslie'' Phenomenon	'58, XV:1 p. 97
On Origins of Hatred towards Negros	61, XVIII:2 p. 167
Rinder, Irwin D. The Image of Breast F	eeding by
the Magazine "All About Babies"	'58, XV:4 p. 425
Rocklein, Lawrence & James Clark Molone	ev
An Insight into Richard Wagner and	his Works
The same same same same same same same sam	'48, V:3 p. 202
Flight	'49, VI:2 p. 111
Rogers Robert The Beast in Henry James	'56 XIII 4 p. 427
Rogers, Robert Roheim, Geza Bear in the Haunted Mill	'48, V:1 p. 70
Dragons and the Hero	'40, I:2-3 p. 40
The Evil Eve	'52, IX:3-4 p. 351
Fire in the Dragon	'50, VII :2 p. 163
The Language of Birds	'53, X:1 p. 3
Metamorphosis	'48, V:3 p. 167
Myth and Folk-Tale	'41, II:3 p. 266
Mythology of Arnheim Land	'51, VIII :2 p. 131
The Psychology of Patriotism	'50, VII:1 p. 3
The Symbolism of Subincision	
Palabit D. Door Matanhar and Mind	'49, VI:4 p. 321
Rohobit, D. Dean Metaphor and Mind	60, XVII :3 p. 289
Rollman-Branch, Hilda S. Psychoanalytic	Reflections
on Verdi's Don Carlos	'63, XX:3 p. 241
Rosenbaum, Jean B. Songs of the Transfe	erence
n i n i i ritte m	'63, XX:3 p. 257
Rosenheim, Frederick Flight from Home	40, 1:4 p. 1
Rosenman, Stanley Pacts, Possessions and	the Alcoholic
n 1111 nl. 1. 1.	'55, XII:3 p. 241
Rosenthal, Maurice J. Relationships between	een Form
and Feeling in the Art of Picasso Rosenthal, Robert A. To Tame a Fox	51, VIII:4 p. 371
Rosenthal, Robert A. To Tame a Fox	56, XIII :2 p. 269
Rosensweig, Efraim Some Notes Historica	d and
Psychoanalytical on the People of Isra	el and the Land
of Israel with Special Reference to I	
	'40, I:4 p. 50
Surrealism as Symptom	'41, II:4 p. 286
Rubenstein, Ben The Meaning of Cinder	ella Story to
the Development of a Little Girl	'55, XII :2 p. 197
	•

Rubiner, William Concerning Dream Life
Foreword Leon J. Saul '61, XVIII:4 p. 317
Sachs, Hanns At the Gates of Heaven '47, IV:2 p. 15
Beauty, Life and Death '40, I:4 p. 286
Editorial Comment—Nandor Dodor—
Telepathic Dreams '42, III:3 p. 85
Measure in "Measure for Measure" 39, I:1 p. 60
Obituary, Max Kohen '46, IV:1 p. 54
Psychotherapy and the Pursuit of Happiness
'41, II:4 p. 67
Editorial Comment Desig Webster Origin of the
Editorial Comment—Doris Webster—Origin of the
Signs of the Zodiac '40, 1:4 p. 48
What Would Have Happened If 46, III:4 p. 61
Salerno, Nicholas A. Catherine: Theme and Structure
'61, XVIII :2 p. 159
Schalk, David L. The Character of Louis XV
'62, XIX:4 p. 427
Scharfstein, Ben-Ami Unconscious Sources of
Spinosa's Philosophy '52, IX:3-4 p. 221
Schmideberg, Walter To Further Freudian
Psychoanalysis '47, IV:3 p. 3
Schnier, Jacques Dragon Lady 47, IV:3 p. 78
The Blazing Sun '50, VII:2 p. 143
Morphology of a Symbol: the Octopus '56, XIII:1 p. 3
The Symbolic Bird in Medeival and
Renaissance Art '52, IX:2 p. 89
Restitution Aspects of the Creative Process
'57, XIV:3 p. 211
Free Association and Ego Function in
Creativity: A Study of Content and Form in Art
'60, VII:14 p. 61
Schoenfeld, C. G. God The Father—and Mother:
Study and Extension of Freud's Conception of God
as Exalted Father '62, XIX:3 p. 213
Schwartz Alvin The Esthetics of Psychoanalysis
'53, X:4 p. 323
Schwartz, Emanual K. A Psychoanalytic Approach
to the Mental Health Team 58, XV:4 p. 437 with, Alexander Wolfe Psychoanalysis in Groups: Three
with, Alexander Wolfe Psychoanalysis in Groups: Three
Primary Parameters '57, XIV:3 p. 251
Psychoanalysis in Groups: the Alternate Session
'60, XVII:1 p. 101
Segy, Ladislas Initiation Ceremony and African
Sculptures '53, X:1 p. 57
Seiden, Morton Irving Pattern of Belief Myth in

the Poetry of William Butler Yeats '48, V:4 p. 259
Seyppel, Joachim H. The Animal Theme and Totemism
in Franz Kafka '56, XIII:1 p. 69
Shrodes, Caroline Bibliotherapy: An Application of Psychoanalytic Theory '60, XVIII:3 p. 311
Psychoanalytic Theory '60, XVIII:3 p. 311 Shrut, Samuel D. Coping with the "Evil Eye" or
Early Rabbinical Attempts at Psychotherapy
'60, XVII:2 p. 201
Simenauer, Erich "Pregnancy Envy" in
Rainer Maria Rilke '54, XI:3 p. 235
Singer, Shlome A Linguistic Note on the Sexual Meaning
of "Knowing" and "Seeing" 63, XX:4 p. 345 Skeels, Dell The Function of Humor in Three Nez Perce
Skeels, Dell The Function of Humor in Three Nez Perce
Indian Myths 249
Skinner, John James M. Barrie or the Boy Who Wouldn't
Grow Up '57, XIV:2 p. 111 Lewis Carrol's Adventures in Wonderland
'47, IV:4 p. 3
Censorship in Film and Dreams '55, XII:3 p. 225
Ritual Matricide: A Study of the Origins
of Sacrifice 61, XVIII:1 p. 71
Slochower, Harry Incest in the Brothers Karamazov
'59, XVI :2 p. 127
Shakespeare's Hamlet: the Myth of
Modern Sensibility '50, VII:3-4 p. 197
Smith, Gordon Ross Igo the Paranoiac '59, XVI:2 p. 155
Shakespeare and Freudian Interpretations
'59, XVI:3 p. 225 Shakespeare's Sonnet 143, A Note on '57, XIV:1 p. 52
Shakespeare's Sonnet 143, A Note on '57, XIV:1 p. 52 mith, Sydney The Sexual Failure of the Handsome Man
'63, XX:4 p. 357
Spilka, Mark Kafka and Dickens: The Country
Sweetheart '59, XVI:4 p. 367
Stein, William Bysshe "The Artist of the Beautiful":
Narcissus and the Thimble '61, XVIII:1 p. 35
Sterba, Editha The Schoolboy in Andre Gide's Novel
The Counterfeiters '51, VIII:3 p. 307
Sterba, Richard Cosmological Aspects of Freud's Theory
of Instincts 49, VI:3 p. 157
Dutch Celebration of a Festival 41, II:3 p. 205
Kilroy was Here '48, V:3 p. 173 On Sigmund Freud's Personality '61, XVIII:3 p. 289
On Hallowe'en '48, V:3 p. 213
On Spiders, Hanging and Oral Sadism '50, VII:1 p. 21
Still, Robert Gustav Mahler and Psychoanalysis
- In a second se

'60, XVII :3 p. 21'
Sullivan, J. P. The Satiricon of Petronius: Some
Psychoanalytical Considerations '61, XVIII:4 p. 353
Tarachow, Sidney Totem Feast in Modern Dress
'48, V:1 p. 65
Thale, Jerome Sydney Dobell's Roman: The Poets
Experience and His Work '55, XII:1 p. 85
Experience and His Work Toche, Hans & Jacob Goldstein An Analysis of a
Sample of Eccentric Mail to the U.N. '56, XIII :2 p. 149
Trilling, Lionel Freud and the Crisis of Our Culture
'59, XVI:1 p. 73
Tuttleton, James W. Aiken's "Mr. Arcularis": Psychic
Regression and the Death Instinct 63, XX:4 p. 295
Van Zuyle, Ramond The Family; A Dream Analysis
'55, XII:4 p. 387
Veszy-Wagner, L. Serf Balazs: a "Boy without the
Dike": a Stage before the Solution of the Oedipal
Conflict '58, XV :2 p. 181
The Bearded Man '63, XX:2 p. 133
Orestes the Delinquent: The Inevitability of
Parricide '61, XVIII:4 p. 371
Mistress Pokai—A Contribution to the Theory
of Obscessive Doubts '60, XVII:2 p. 111
of Obscessive Doubts '60, XVII:2 p. 111 Vinken, P. J. Some Observations on the Symbolism
of the Broken Pot in Art and Literature
'58, XV:2 p. 149
Vredenburgh, Joseph Incest Object, The Character of:
A study of Alteration between Narcissism and
Object Choice '57, XIV:1 p. 45
Further Contribuitions to Study of Incest Object
'59, XVI :3 p. 263
Wadsworth, Frank W. Hamlet and the Method of
Literary Analysis '62, XIX:1 p. 85
Walker Herbert Observations on Fyodor Dostoevsky's
Walker, Herbert Observations on Fyodor Dostoevsky's "Notes from the Underground" '62, XIX:2 p. 195
Walsh, Maurice N. Some Aspects of the Satirist
(Pietro Aretino) '61, XVIII:3 p. 235
Wallace, Anthony A Possible Technique for Recognizing
Psychological Characteristics of the Ancient Maya
from an Analysis of Their Art '50, VII:3-4 p. 239
Ware, J. Garth Coleridge's Great Poems Reflecting the
Mother Imago '61, XVIII:4 p. 331
Greater Still Is Diana of the Ephesians
'62, XIX:3 p. 253
Vasserstrom, William The Spirit of Myrrha
,

467
'56, XIII :4 p. 453
Wayne, Robert A Little Religious Ceremonial
Vatkins., John G. Concerning Freud's Paper on
"The Moses of Michelangelo" '51, VIII:1 p. 61
Webster, Doris Origin of the Signs of the Zodiac
'40, I:4 p. 31
Webster, Peter Dow Arrested Indivuation or the Problem of Joseph K. and Hamlet '48, V:3 p. 225 A Critical Fantasy or Fugue '49, VI:4 p. 297
A Critical Fantasy or Fugue '49, VI:4 p. 297
A Critical Examination of Franz Kafka's The Castle
'51, VIII:1 p. 35
Franz Kafka's In the Penal Colony: A
Psychoanalytic Interpretation '56, XXXI:4 p. 399
Franz Kafka's Metamorphosis '59, XVI:4 p. 349
Weiner, Max The Perpetual Chain Around the Neck
of the Jew — His Own Self 52, IX:3-4 p. 337
Wells, Anna Mary Was Emily Dickinson Psychotic? '62, XIX:4 p. 309
Wells, F. L. Beans of St. Botolfs: and Other Letters to
Screwtape '47, V:1 p. 38
Frau Wirtin and Associates, A Note on Alien Corn
'51, VIII:1 p. 93
Weiss, Daniel Caliban on Prospero, A Psychoanalytic
Study of the Novel, Seize the Day, by Saul Bellow
62, XIX:3 p. 277
Weiss, Samuel A. The Biblical Story of Ruth: Analytic
Implications of the Hebrew Masoretic Text
'59, XVI :2 p. 195
Weissenstein, Helen A Graphological Dream
'59, XVI :2 p. 169
Weissmann, Karl Nietsche and the Anti-Maturism
Weissman, Philip Psychopathological Characters in
Current Drama, A Study of a Trio of Heroines
'60, XVII: 3 p. 271
White, John S. George Buechner on Suffering Through
the Father '52, IX:3-4 p. 365
Wijsbeck, Caroline Marcel Proust '41, II:4 p. 323
Wilbur, George B. Comments on B. W. Aginsky,
Socio-Psychological Significance of Death among the
Pomo Indians '40, I:3 p. 12
Reciprocal Relationship of Man and His
Ideological Milieu '46, III:4 p. 3
Some Problems Presented by Freud's Life-Death

Instinct Theory	'41, II :2
Wilmer, Harry A. Jr. Psychiatrist on E	Broadway
	'55, XII:2 p. 157
Saturday's Psychiatrist	'55, XII:2 p. 179
Wilson, George W. John Wilkes Boo	th:
Father Murderer	'40, I:3 p. 49
Prophetic Dream Reported by Abr	aham Lincoln
Trophetic Dieam Reported by Abi	'40, I:3 p. 41
Wilson, Robert N. Aesthetic Symbolism	40, 1.5 p. 41
Winick, Charles A Content Analysis of	f Orally
Winick, Charles A Content Analysis of	'62 VV 2 - 271
Communicated Jokes	63, XX:3 p. 271
Thoughts and Feelings of the Gene	eral Population
as Expressed in Free Association	
	62, XIX:1 p. 67
Wittels, Fritz Heinrich Von Kleist-Pr	ussian Junker and
Creative Genius	'54, XI:1 p. 11
Ordeal	'51, VIII:1 p. 29
Wolbarsht, Myron L. & Joseph D. Licht	tenberg
Freud and the Moses of Michaelan	gelo
	61, XVIII:3 p. 263
Wormhoudt Arthus Cold Pastoral	'61, XVIII:3 p. 263
Wormhoudt, Arthus Cold Pastoral Freud and Literary Theory	'49, VI:3 p. 215
The Five Layer Structure of Litera	ary Analysis
The Five Layer Structure of Liter	'56, XIII :2 p. 205
Ivanhoe and the Teacher	'53, X:1 p. 39
The Unconscious Bird Symbol in Li	55, A.1 p. 55
The Unconscious Bird Symbol in La	250 VII 2 - 172
771 17 11 116: 11 117:	'50, VII:2 p. 173
The Unconscious Identification: Wo	rds-Milk
	'49, VI:1 p. 57
Zeligs, Dorothy F. Abraham and Mon	
	'54, XI :3 p. 293
Abraham and the Covenent of the F	Pieces,
A Study in Ambivalence	'61, XVIII:2 p. 173
A Character Study of Samuel	'55, XII:4 p. 355
A Study of King David	'60, XVII :2 p. 179
Two Episodes in the Life of Jacob	'53, X:2 p. 181
The Personality of Joseph	'55, XII:1 p. 47
A Psychoanalytic Note on the Functi	on of the Bible
and a superior	'57, XIV:1 p. 57
Saul, The Tragic King '5	7, XIV: 1 & 2 p. 61
Zierer, William The Total Personality	
Therapy	'52, IX:2 p. 197
Zierer William and Edith Zierer	52, 1A:2 p. 191
Legenda De Vincila Actionia De la	ativity.
Leonardo Da Vinci's Articstic Produ	ctivity
and Creative Sterility	'57, XIV:4 p. 345

Zimmerman, Frank Book of Ecclesiastes in the Light of Some Psychoanalytic Observations '48, V:4 p. 301 Zinberg, Dorothy S. and Norman E.

Hans Castorp: Identity Crisis without Resolution

'63, XX:4 p. 394

Zuk, Gerald H. A Note on Richard's Anxiety Dream '57, XIV:1 p. 37

SUBJECT INDEX VOLUMES I TO XX

Abraham and Monotheism Zeligs XI, p. 293 Abraham and the Covenent of the Pieces, Zeligs, XVIII, p. 173 Adler, Disagreement between Freud and, Colby VIII, p. 229 Adventures in Wonderland, Lewis Carrols Skinner IV, p. 3 in #4

Alice's Adventures in Wonderland,

Symbolism of Grotjahn, IV, p. 32 in #4
Aesthetic Symbolism Wilson XII, p. 275
Affectlessness, Trends in Leites IV, p. 89 in #2
African Sculpture and Initiation Ceremony Segy X, p. 57

Aiken's "Mr. Arcularis": Psychic Regression

and the Death Instinct Tuttleton XX, p. 295 American Government, Psychoanalytic Appreciation of

Dorsey XVIII, p. 207

Anal Origin of Money Desmonde X, p. 375

Anal Repression and Serpentine Ornamentation

Garma XII, p. 293

Anality, Yurok, the Problem of Ancient and Popular Games Keri XV, p. 41
Antisemitism, Psychoanalysis of Fenichel I, p. 24 in #2
Animals, The, and their Symbolic Meaning Kothari XIX, p. 157
Anti-Intellectualism, Psychoanalytic

Notes on a Cultural Trait

Anxiety, "Feet of Clay" and Comedy
Anxiety, Prevailing and Popular Cartoons

Peck XX. p. 385
Bergler VI, p. 97

Ape, The: Simia qua Similis

Abbitator Indiana Clinical Observations

Collier XVII, p. 255

Brenner XI, p. 317

Arbitrator, Justice and, Clinical Observations

Concerning Concept of Justice
Arnhem Land, Mythology of
Art of Interviewing and Abstract Art

Art of Arrivat Man Parith Tahai

Art of Ancient Maya, Possible Technique for Recognizing Psychological Characteristics of

Wallace VII, p. 239

Artist in Society, Relation of. Comments on Exchange

of Letters among V. S. Priche	tt. Elizabeth Bowen
and Graham Greene	Bergler V, p. 251
Artistic Expression and Neurotic	Illness
intotic impression and ireasone i	Deutsch IV, p. 64 in #4
Artists, Three	Meerlo X, p. 247
Ashera of Ugarit	Fodor IX, p. 119
Attitudes, Apperception of	LaBarre VI, p. 3
Babel, Tower of, in Psychology a	
babel, Tower of, in Tsychology a	Ekstein VII, p. 77
Barrie, James M. or the boy who	wouldnt Grow Up
Pauria Defenses against Cuartina	Skinner XIV p. 111
Barrie, Defenses against Creative	
Life and Work of	Grotjahn XIV, p. 143
Beans of St. Botolph; Other Letter	
	Wells V, p. 38
Beanstalk, Jack and the	Desmonde VIII. p. 287
Bear in the Haunted Mill	Roheim V, p. 70
Bearded Man, The	Veszy-Wagner XX, p.
Bears, Nightmares of	Fodor VI, p. 341
Beauty, Life and Death	Sachs I, p. 81
'Berit'', Notes on, in Two Dreams	Herbst IX, p. 165
Betty M. and the Seven Dwarfs,	•
Renaud's Disease	Meyer VII, p. 329
Bibliotherapy: An Application of	
Psychoanalytic Theory	Shrodes XVII, p. 311
Birds, Language of	Roheim X, p. 3
Blazing Sun	Schnier VII, p. 143
Blessing of the Kohenites	Feldman II, p. 296
Blind, Psychic Problems of the	Burlingham II, p. 43
Biblical Studies:	Daringham II. p. 45
Psychoanalytic Note on the	
	7-1: VIV 57
Function of the Bible	Zeligs XIV, p. 57
Abraham and Monotheism	Zeligs XI, p. 293
"Christ, Jesus" and Sree Kri	sna
	Raychaudhuri XIV. p. 398
Notes on the above	Hofling XV, p. 213
David, Star of, Symbolical Signi	ficance Palm XV, p. 227
David, A Study of King	Zeligs XVII, p. 179
The Davidic Dynasty and the	Davidic Messiah Feldman XVII, p. 163
Deuteronomy, with special Ref	ence to Historical and
Psychoanalytic Notes on the	
a sycholanary the riotes off the	Rozensweig I, p. 50
Ecclesiastes, Book of	Zimmorman V = 201
	Zimmerman V, p. 301
Genesis, Fall of Man in the Bo	ok of Fodor AI, p. 203

Jacob, Two Episodes in the Life	e of Zeligs X, p. 181
Job, Importance of Book of, for	Analytic Thought
, , , , , , , , , , , , , , , , , , , ,	Goitein XI, p. 407
Joseph, Personality of	Zeligs XII, p. 47
Psalm XXIII, Green Pastures, A	
Interpreted by	Goitein XIII, p. 409
Ruth, Biblical Story of; Analytic	c Implications of the
Hebrew Masoretic Text	Weiss XVI, p. 195
Samuel, A Character Study of	Zeligs XII, p. 355
Saul, The Tragic King	Zeligs XIV, p. 165
Booth, John Wilkes, Father Murdere	er Wilson I:3, p. 49
Brutus, Unconscious Envy in	Feldman IX, p. 307
Bull Fight as a Religious Ritual	Desmonde IX, p. 175
On Bullfighting	Hunt XII, p. 343
Brahms, Johannes and Women	Hitschmann VI:2, p. 69
Buechner, George, or Suffering throu	ogh the Father
Duccinier, George, or Surfering throu	White IX, p. 365
Castration, Varieties of	Fodor IV:3 p. 32
Castration Complex, Female and its	Peneroussians in
Modesty, Appearance and Cour	
Contone Home Identity Crisis without	Devereux XVII, p. 3
Castorp, Hans: Identity Crisis without	ut Resolution
Zimber	rg & Zinberg, XX, p. 393
Catherine: Theme and Structure	Salerno XVIII, p. 159
Catastrophic Reactions in Normals	Devereux VII, p. 55
Cellini's Two Childhood Memories	Eng XIII, p. 189
Censorship in Film and Dreams	Skinner AII, p. 223
Character and Destiny	Racker XIV, p. 89
Character Formation, Psychological	Evolution in
	Maddaloni XIII, p. 241
Child Analysis, Where It Stands Toda	
Children's Books and Their Function	in Latency
and Prepuberty	Friedlander III, p. 129
Childhood Stories, Preferred of Coll	
	lier & Gaier XV, p. 401
Childhood Stories, The Hero in, of Co	ollege Men
	er & Gaier XVI, p. 177
Childhood Story Preferences of Adole	escent Finnish Girls
Collier	& Gaier XVIII, p. 187
Christopher, Patron Saint of Motor (Car Drivers
F	Bonaparte IV:3, p. 49
Cinderella Story, Meaning of in the I	Development
of a Little Girl	Rubenstein XII, p. 197
Cinderella Theme, Psychological App	peal in
Theme, Toyendogical ripi	Collier XVIII, p. 399
	Comer at this, p. 000

Cinderella Motif, Fairy Tale and Defense	Marcus XX, p. 81
Cinderella as a Case History	
One Day I'll Live in the Castle	Huckel XIV, p. 303
Civil Liability	Ehrensweig X, p. 15
Coleridge's Great Poems Reflecting	-
the Mother Imago	Ware XVIII, p. 331
	ss & Bliss VI, p. 261
Conchology, Notes on M	loore III:1-2, p. 113
Copperfield, David, Personal History of, A	Study in
	Manheim IX, p. 210
"Counterfeiter's". The Schoolboy Suicide	in Andre
Gide's Novel	Sterba VIII, p. 307
Cowboy, Origin of, and his Myth, Contrib	utions to
Psychological Understanding of	
Cowley's Malcolm, Literary Hatchet Tur	
	Bergler XI, p. 375
Boomerang	
Creativity, Aspects of	Berlin XVII, p. 83
Creative Process, Restitution Aspects of	
Creativity, Free Association and Ego Fur	
A Study of Content and Form in Art	Schnier XVII, p. 61
Creative Sterility of Leonardo Da Vinci's	
Artistic Productivity Zierer & Creative Surrender Ehro	Zierer XIV, p. 345
Creative Surrender Ehre	ensweig XIV. p. 195
Creative Therapy, The Total Personality	
	Zierer VIII, p. 197
Creative Inspiration, The Sense of Reali	ty, Time and
C	hessick XIV, p. 317
"Danger" of Propaganda	Kris II, p. 3
Deity, Summoning, through Ritual Fasting	Dundes XX, p. 213
Death Among the Pomo Indians	Aginsky I:3, p. 1
Ibid. Comment on same	Wilbur I:3, p. 12
Death Instinct, A Further Note on	
Pieper & M	Iuslin XVIII, p. 383
Death and Situation Na	atanson XVI, p. 447
Descartes, the Dreams of	Feuer XX, p. 3
Descartes, The Case of, Anxiety and Phile	osonhy
	Four VV n 419
Dickinson Was Fmily Psychotic	Welle VIV p. 309
Dickinson, Was Emily Psychotic Diana of the Ephesians, Greater Still Is	Ware XIX, p. 363
Distortions, To What Lengths the Neuro	tio's Con Co
Distortions, To What Lengths the Neuro	Paralar VIII a 201
"I inl Desirit and Dislamit Later V	Bergler VIII, p. 391
"Little Dorrit" and Dickens' Intuitive K	
	Bergler XIV, p. 371
Dobell's, Sidney, Roman: The Poet's Ex	
and His Work	Thale XII, p. 85

Dostoevsky's Peasant Marey	Kanser IV:2, p. 78
Incest in the Brothers Karamazov	Slochower XVI, p. 127
"Notes from the Underground",	•
Observations on	Walker XIX, p. 195
Dozens: Dialectic of Insult	Dollard Î, p. 3
Dragon, Fire in	Roheim I: 2-3, p. 163
Dragon and the Hero	Roheim I:2-3, p. 40
Dragon Lady	Schnier IV, p. 70
Dream, A graphological	Weissenstein XVI, p. 169
Dream Life, Concerning	Rubiner XVIII, p. 317
Ibid, Foreword	Saul XVIII, p. 317
Dream, A Prophetic Reported by	
	Wilson I:3, p. 42
Dreams, Pleasant	Rapport VI, p. 311
"Dream of a Prisoner". Schwind	s,
Psychoanalytic Study of	Grinstein VIII, p. 65
Dreams, Telepathic	Fodor III:3, p. 61
1bid. Comments on	Sachs III:3, p. 85
Dutch Celebration of a Festival	Sterba II :3, p. 205
Eccentric Mail, An Analysis of a Sa	
	stein & Toch XIII. p. 149
Ego Strength and Ego Weakness	Nunberg III:3, p. 25
Eidetics, Obscessions and Modern	
Empathy, The Meaning of	Maddaloni XVIII, p. 21
Endymion: The Quest for Beauty	Barron XX, p. 27
Enuresis, Psychodynamics of	Palm X, p. 167
Eros and Mathematics, Some Spe	
	Desmonde XIV, p. 55
Esthetics of Psychoanalysis	Schwartz X, p. 323
Esthetics, Philosophical and Psych	
Integration of Friedman	XV. p. 371
Evil Eye	Roheim IX, p. 51
"Evil Eye", Coping with or Early	
Attempts at Psychotherapy	Shrut, XVII, p. 201
Fantasy, A Critican, or Fugue	Webster VI, p. 207
Family, The, A Dream Analysis	Van Zuyle XII, p. 387
"Father", The Law as "Fathers", How We Create Then	Manheim XII, p. 17
Fathers, How We Create Then	
Make Them "Sons"	Feldman XI, p. 72
Faust and Moses	Leschnitzer VI, p. 229
Ferdinan the Bull	Grotjahn I:3, p. 33
	& Rockelein VI:2, p. 111
Form and Feeling, Relationship of	
Art of Picasso	Rosenthal VIII, p. 371
Fox, to Tame a	Rosenthal XIII, p. 269

Freud:	
Archeology and	Bernfeld VIII, p. 107
Adler and, Disagreement betw	cen Colby VIII p. 220
Artistic Creativity, Did F. Rea	
Artistic Creativity, Did F. Rea	ls Bergler VI, p. 205
a "Hands Off" Policy Toward	is Bergier VI, p. 205
Autobiographical, An Unknow	vn Fragment
	Bernfeld IV:1, p. 3
Influence of F. on Anthropolo	
Cosmological Aspect of His Tl	
	Sterba VI, p. 157
F. and the Crisis of Our Cultu	re Trilling XVI, p. 73
F. and Empedocles, A Short	
	Arkin VI, p. 197
God The Father-And Mothe	
Extension of F's Conception	
Exalted Father	
	Schoenfeld XIX, p. 213
F. and Hamlet Again	Lesser XII, p. 207
Funeral Oration	Jones I:2, p. 1
In Life and Death	Hitschmann II:2, p. 127
On S. F.'s Personality	Sterba XVIII, p. 289
An Unknown Lecture of	Reik I:2, p. 4
Life-Death Instinct Theory, S	
Presented by	Wilbur II:2-3, p. 134
Logos and Eros	Posinsky XIII, p. 319
Note on Limerick	Moore XIII, p. 147
And Literary Theory	
Cillina Pro Ciperty	Wormhoudt VI, p. 215
Sidelights on F's "Psychopath	nology of
Every Day Life'	Feldman XVII. p. 347
The Next Assignment	Langer XV, p. 235
Position towards Religion	Racker XIII, p. 97
F's Paper on "The Moses of	Michelangelo'
*	Watkins VIII, p. 61
F. and the Moses of Michelan	
Wohlbarsht &	Lichtenberg XVIII, p. 263
Scientific Beginnings of	Bernfeld VI. p. 163
and Wagner-Jauregg	
and wagner-jauregg	Illing XV. p. 267
Three Generations, The,	n n 1
Freud's Hasdrubal-Hamilear	Error Rankin XX, p. 403
Dr. Jones Freudian Slip	Raleigh XVI. p. 109
And F's Essay on "A Special	Type of Choice of
Object Made by Men'' Odi	et Amo:
Gaius Valerius Catullus	
ates of Heaven, At the	Rankin XIX, p. 439 Sachs IX:2, p. 15
ambling, On	Greenson IV:2, p. 61
ambling, Mohave, Psychodynamic	e of Dovorous VII = 55
amoning, Monave, 1 sychodynamic	of Develeux vii, p. 55

Gide, Andre, Rebel and Conformist	Devereux VII, p. 55
Gide, Andre, Rebel and Conformist	Mitchell XVI, p. 147
Gifts, Expressive Value of	Bursten XVI, p. 437
Hallowe'en, On	Sterba V, p. 213
Hallowe'en: Ritual and Myth in a C	
	& Fraiberg VII, p. 289
Hawthorne	a ritiberg vii, p. 200
The Scarlet Letter	Levi X, p. 291
Concerning N.H., and Art as Magic	Brumbaugh XI n 399
"The Artist of the Beautiful":	Drammagn 111, p. 500
Narcissus and the Thimble	Stein XVIII, p. 35
H's Case of Arthur D.	Arden XVIII, p. 345
A Psychoanalytic Reading of H's	"Major
Molineux'', The Father Manqu	e and the Protege
Manque	Paul XVIII, p. 279
Psychological Symbolism of Guilt	
1 sychological Symbolism of Gunt	Atkins XI, p. 417
Hang It All	Fodor XVIII, p. 311
Hero Myth, Origin of the Rejected a	
field Myth, Origin of the Rejected a	Moloney XVI, p. 271
Victor Hugo's Identifications	Bergler XV, p. 417
Identification with the Machine	Hart X, p. 95
Identification Words-Milk, Unconsciou	
Identification Words-Mirk, Officonsciou	Wormhoudt VI, p.57
Image, The Breast Feeding Babies in	
"All About Babies	Rinder XV, p. 425
Incest Object, The Character of; A St	udy of Alternation
between Narcissism and Object Ch	noise
	redenburg XIV, p. 45
Incest Object, Further Contributions t	
Ver	edenburgh XVI, p. 263
Insight without Theory. A Phobia in	
Sixteenth Century	Plank XII, p. 187
Ikhnaton and Moses	Chandler XIX, p. 128
Infancy, Planned and the Paranoid E	
Human Progress	Moloney VII, p. 185
Individuality, The Price of M Individuation, Arrested, Of the Proble	me of
	Wobster V n 005
Joseph and Hamlet	Webster V, p. 225
Ivanhoe and the Teacher	Wormhoudt X, p. 39
Hemingway's The Old Man and the	
Male Reader	Hofling XX, p. 161
Jazz—A Study in Cultural Conflict	Esman VIII, p. 219
Jazz, A Theory on the Psychology of	Margolis XI, p. 263
James, Henry, The Beast in	Rogers XIII, p. 427

Ibid, The Beast in the Jungle and A Pa	ainful Scene
TO TO SEE SEE SEE	D . 1 VV - 001
Ibid, Freudian Imagery in His Fiction Ibid, The Figure in the Carnet	Gale XI, p. 181
Ibid, The Figure in the Carpet	Kanser XVII, p. 339
James, Henry and Hugh Walpole: The	Fantasy of the
'Killer' and the 'Slain'	Edel VIII, p. 351
Ibid. Two Pairs of Gloves: Mark Twain	n and Henry
	Feinstein XVII, p. 349
"Jessica My Child"	Reik VIII, p. 3
	Leonnard IV:3, p. 26
Jew as Psychological Type	Lourie VI, p. 119
"Jew—His Own Self", As Perpetual C	hain Around
the Neck of	Weiner IX, p. 337
Jewish God and the Greek Hero	Lourie V, p. 152
Justice and the Arbitrator	Calif VII, p. 256
Judicial Robe, Psychological Effect of	Voselor VIV p. 25
Jewish Passover, Totemic Sacrifice and	Mool
Parabasashtia Considerations on	Cuinhous VIV in 202
Psychoanalytic Considerations on	
Some Sights and Insight of History, Ps	yenology and
Psychoanalysis Concerning The Fa	ther-God and
Mother Goddess Concept of Judaisr	n and Christianity
11 16 11 11 10 11 6	Grollman XX. p. 187
Jokes, A Content Analysis of Orally Co	mmunicated
v a	Winick XX, p. 271
Kafka:	
"The Castle", Critical Examination	n or
The Asimal Theorem and Takenian in	Webster VIII. p. 35
The Animal Theme and Totemism in	
Kafka and Dickens: The Country S	
TI C 1 1 11 11 11 11 11 11 11 11 11 11 11	Spilka XVI. p. 367
The Cockroach as an Identification:	with reference
to Karf's Metamorphosis Karfa's ''Metamorphosis''	Martin XVI, p. 65
Karta's "Metamorphosis"	Webster XVI, p. 349
His "In the Penal Colony", a Psyc	hoanalytic
	Webster XIII, p. 399
His Works and Uncanniness, Year	
	Hecht IX, p. 45
Kant's Self-Analysis L	oewenberg X, p. 307
Karamazov, The Vision of Father Zossima	Kanser VIII, p. 329
Kilroy Was Here	Sterba V, p. 173
Kleist, Heinrich Von-Prussian Junker a	
Creative Genius	Wittels XI, p. 11
Law, Ancient, Compulsive Aspects in	Desmonde XI, p. 85
Lawrence, H. H. The Function of Allusio	ns and Symbols
in The Man who Died	Cowan XVI, p. 241

Legend of the Unfathomable Waters	Bonaparte IV, p. 20
Liability, Civil	Ehrensweig X, p. 15
A Linguistic Note on the Sexual Mea	ning of
"Knowing" and "Seeing"	Singer XX, p. 345
Literary Critics Who Can Spell but No	
	Bergler VIII, p. 189
Literary Criticism, A New Misconce	otion in
	Bergler VI, p. 275
Literary Style, Myth, Merit and Mirage	
Literary Work, True Feelings and "T	'ear Ierkers'' in.
	Bergler X, p. 83
Louis XV, The Character of	Schalk XIX, p. 427
Mahler, Gustav and Psychoanalysis	Still XVII, p. 217
Masochism, Characteristics of	Reik I:1 p. 59
Masochism, Is Psychic M. an "Overs	implification?'
Masochishi, 13 Tayethe M. ali Overs.	Bergler IX, p. 59
Maletroit's Door, Sire de	La Guardia XV, p. 411
King Mark Disguised as Himself	Jones, XVI, p. 115
Maya, Ancient, Technique of Recogn	
Characteristics of From Art	Wallace VII, p. 239
Maya, the Early; A Repressed Society	Locke XX, p. 49
Matricide, Ritual: A Study of Origins	of Socrifico
Matricide, Ritual: A Study of Origins	Skinner XVIII, p. 71
Medusa, Modern	Reik VIII, p. 323
Melville, Herman, A Note on	Bergler XI, p. 385
Melville's "I and My Chimney",	Chatfield VIV - 162
Levels of Meaning in	Chatfield XIX, p. 163
Medieval Morality and Juvenile Deli	
	Blanchard XIII, p. 383
Mental Integration and Science	Dorsey VIII, p. 289
Metaphor and Mind	Rohobit XVII, p. 289
Metamorphosis	Roheim V, p. 167
Micky Mouse, Remarks on the Popula	
M. I.D. I. D. I.I. A. I.I.	Ioellenhoff I:3, p. 229
Mind-Body Problem, An Interpretation	
	Hutton XVIII, p. 269
Midas Syndrome, An Inherent Psycho	
Marriage Problem Bryn	& deJong XVI, p. 251
Mill's, John Stuart, The Influence of,	D 1 1111 000
Mental Crisis on His Thought	Durham XX, p. 369
Milton's "Lycidas", A Note on	Jones XIX, p. 141
'Miracle of Milan'', Some Psychoana	lytic Notes
on a Movie	Grinstein X, p. 229
Mohave Indian Obstetrics	Devereux V, p. 95
Monotheism, Question of Jewish	Barag IV, p. 8
, (, P.

Morale	Dorsey X, p. 345
Moses, Murder of	Desmonde VII, p. 351
Monument, The, as a Delusional 7	
Mother Goddess (Kali) Hindu, A l	Psychoanalytic Study of
, , , , , , , , , , , , , , , , , , , ,	Chaudhuri XIII, p. 123
Mother, The, in the Religious Con	
	Barag IV, p. 32
Music, Contributions to Psychoanal	ysis of Racker VIII, p. 129
Music and Musicians, Clinical Example 19 Company of the Company of	mples
of Psychology of	Branfman XII, p. 3
Myrrha, The Spirit of	Wasserstrom XIII, p. 453
Mystique of Light	Geyer X, p. 207
A Myth of Ancient Egypt	Locke XVIII, p. 105
Myth in Jane Austen	Gorer, II:3, p. 197
Myth and Folktale	Roheim II:3, p. 266
Myth of the Corpse in the Car	Bonaparte II:2 p. 105
Myth, The Don Juan	Pratt. XVII, p. 321
Myths, Carnal Involving the Sun	Moloney XX, p. 93
Myths. Psychoanalytic Aspects of	Moloney XVIII, p. 57
Mythology, The Place of in the S	study of Culture
	Cox V, p. 83
Myths, Function of Humor in Thr	ee Nez Perce Indian
	Skeels XI, p. 249
Names, On Pet	Drake XIV, p. 43
Names, the Problem of Personal,	
As a Universal Element in Cul-	
Narcissistic Personality, Fascinati	
N O C C CHAIR	Olden II:4, p. 347
Negros, Origins of Hatred Toward	Reiser XVIII, p. 167
Neurotic Camouflage and Though	
Ninted to and Aust Materian	Reik III, p. 86
Nietsche and Anti-Maturism	Weissman XX, p. 315
Nose, Some Psychological Reflectio	
Obitary, Max Kohen	Sachs IV, p. 54
Obscessional Ritual, Transformation	
Ornala Misannyahandad	Sachs III:4, p. 67
Oracle, Misapprehended Ordeal	Finichel III:3, p. 14 Wittles VIII, p. 29
Oral Libido, Psychopathology and	
in the Use of Language	Fodor XIII, p. 347
Oedipus Between the Covers.	rodor Am, p. 547
Other Voices, Other Rooms	Mengleling XIX, p. 361
Oedipal Gods and Moral Man	Posinsky XIX, p. 101
Oedipus Legend and "Oedipus Re	Carlieky XV n 01
Oedipus, Adam, Cain	ex'' Carlisky XV, p. 91 Monchy XIX, p. 3
oculpus, Adam, Cam	Moneny AIA, p. 3

Oedipus at Colonus: A Study of Old Age and Death
Heiman XIX, p. 91
Oedipus at Colonus, An Interpretation Rado XIX, p. 235
Oedipus Complex, On the Mutuality of,
Notes on the Hamlet Case Friedman & Jones XX, p. 107
Orestes and Electra in Greek Literature Rein XI, p. 33
Orestes the Delinquent: The Inevitability of Parricide
Veszy-Wagner XVIII, p. 371
Pastoral, Cold Wormhoudt VIII, p. 275
Patriotism, Psychology of Roheim VII. p. 3 Paranoia, Peace and Pediatrics LaBarre VIII, p. 99
Paranoia, Peace and Pediatrics Labarre VIII, p. 99
Pacts, Possessions, and the Alcoholic Rosenman XII, p. 241
"Presley, Elvis," Phenomenon, A Note on the
Analysis of Reiser XV, p. 97
Platonic Love Kelsen III, p. 3
Plato's Dialogues, Ritual Origin of, A Study of Argumen-
tation and Conversation among Intellectuals
Desmonde XVII, p. 413
Phallic Phantasies, Fear of Death and Ecstacy
Pedersen XVII, p. 21
Phantasy and Theory: Notes on a Seventeenth-Century
Scholar Bradley XX. p. 331
Pokai, Mistress—A Contribuition to the Theory
of Obscessive Doubts Veszy-Wagner XVII, p. 111
Patricide, Theme of in a Female Chess Player
ratricide, Theme of in a remaie Chess Flayer
Kavka XX, p. 149
Poems Three, from a Possible Book Feinstein XIV, p. 343
Primal Scene, Piano Pieces for, Rossini
McAlpine & Hunter IX, p. 213
"Pregnancy Envy" in Rainer Maria Rilke
Simenauer XI, p. 235
Primal Scene, Procreation and the Number 13
Carlisky XIX, p. 19
Projection and Identification in the Artistic Perception
Fizer XII, p. 299
Projection, A, Returns and Materalizes
Moellenhoff III:3, p. 3
Prometheus, Tragic Guilt of Huckel XII, p. 325
Proust, Marcel Wijsenback II, p. 323
Proust and the "Torture Theory" of Love
Bergler X, p. 265
Psychoanalysis, The Beginnings of
in the United States Burnham XIII, p. 65
Psychoanalysis, Applied in the Director-Actor
Relationship Mitchell XIII, p. 223

100	
Psychoanalysis Applied in the Dran	na Mitchell XIV, p. 263
Psycho-Analytical Considerations	of the
Satiricon of Petronius	Sullivan XVIII, p. 353
Psychoanalytic Approach to the M	Mental Health Team
,,,	Schwartz XV, p. 437
Psychoanalysis as a Therapy of Soc	
Psychoanalysis, Esthetics of	Schwartz X, p. 323
Psychoanalysis, Ethics and Worldl	v Care of the Soul
1 by chountry one, 12 times time 17 or the	Meng XIII, p. 335
Psychoanalysis in Groups: Three I	Primary Parameters
Schwarzen Schwar	artz & Wolfe XIV n. 281
Ibid: The Alternate Session	artz & Wolfe XIV. p. 281 XVII, p. 101
Psychoanalytic Interpretation of So	reial Ideology
1 sycholinarytic interpretation of se	Drake XII, p. 193
Psychiatrist on Broadway	Wilmer XII, p. 157
Psychiatrists, the and Dr. Johnson	Kenney XVII, p. 75
Psychiatrists, the and Dr. Johnson Psychiatrists, Portraits of Fictitious	Plank XIII, p. 259
Psychiatrist, Saturday's	Wilmer XII, p. 179
Psychology of "Perfectionism"	winner Ari, p. 119
	er and Branfman XII, p. 9
Psychopathological Characters in C	
of a Trio of Herines	Weissman XVII, p. 271
Psychotherapy and the Pursuit of I	
rsychotherapy and the ruisuit of i	Sachs II:4 p. 356
Pun, In Defense of the	Koegler XVI, p. 231
Rape, the Role of the Mother in t	
hape, the hole of the Mother in t	Fodor V, p. 317
Reciprocal Relationship of Man an	7 rodor v, p. 317
His Ideological Milieu	Wilbur III:4 p. 3
Religious, A Little, Ceremonial	
Ditual Coat Sparifica in Haiti	Wayne XI, p. 191
Ritual Goat Sacrifice in Haiti	Kiev XIX, p. 349
Ritual: Neurotic and Social	Posinsky XIX, p. 377
Sanscrit Drama, The, Sakuntala	Mitchell XVI. p. 329
Sachs, Hanns, Bibliography of	Loewenstein IV:2, p. 11
Sachs', Hannas, Conscience	Fodor XI, p. 329
Sachs, In Memoriam	Deutsch IV:2, p. 3
Sachs, Notes on Re-reading His La	
Cation (District Austine) Come Cha	Moore & Moore XI, p. 3
Satirist (Pietro Aretino) Some Cha	
C-A'-'- The f D-A'	Walsh XVII, p. 235
Satiricon, The, of Petronius	Sullivan XVIII, p. 353
Savage, Richard, Samuel Johnson's	
Chalant's Coi f and I am	Bergler IV:4, p. 42
Shubert's Grief and Love	Hitschmann VII, p. 67
Serpent, Role of, in Mental Developr	nent McGuire, VI, p. 329

Complete The Torontol of Toronto Du	alea
Sexuality, The Tangled, of Temple Dr	Cypher XIX, p. 243
Sexual Failure of the Handsome Man	Smith XX, p. 357
Shakespeare:	5111th 723, p. 551
Confessions of William S.	Feldman X, p. 113
Portals of Discovery	Feldman XVI, p. 77
Caliban on Prospero, A Psychoanal	vtic Study of the
Novel, Seize the Day, by Saul Bellov	w Weiss XIX n 277
Portrait of the Artist as Infant Cor	riolanus
Tordan of the Artist as Intant Con	Barron XIX, p. 171
Bottom's Dream	Gui IX, p. 251
Hamlet, Myth of Modern Sensibil	lity
Similar of Modern Bension	lochower VII, p. 197
Hamlet, or the Tragedy of Shakespea	are Clay XVII n 129
Hamlet and the Methods of Literar	v Analysis A Note
	Vadsworth XIX, p. 85
Hamlet's Parents: The Dynamic I	Formulation
of a Tragedy Heller &	Heller XVIII, p. 389
The Seven Paradoxes in Shakespea	re's "Hamlet"
	Bergler XVI, p. 379
Imaginary Incest	Feldman XII, p. 117
Iago, or Moral Sadism	Glaz XIX, p. 323
Iago the Paranoiac	Smith XVI, p. 155
Lear Compley in World Literature	Paunez XI n 51
Lear Complex in World Literature "King Lear", Psychopathology of	Paunez IX p. 57
How Little the Lady Knew Her I	ord:
Note on Macbeth	Goode, XX, p. 349
The Babe that Milks: An Organic	Study of Macheth
The babe that Miks. An Organic	Barron XVII, p. 133
Shakespeare's Portia	Fodor XVI, p. 49
Measure in "Measure for Measure	" Sachs I I p 60
Othello in Reality	Feldman XI, p. 147
Othello's Obscessions	Feldman IX, p. 147
Richard's Anxiety Dream, A Note	on Zuk XIV p. 37
Richard and His Shadow World	McPeek XV n 195
Shakespeare and Freudian Interpre	
Shakespeare and Frederich Interpre	Smith XVI, p. 225
Sonnet 153, A Note on	Smith XIV, p. 32
Shelley's Poetry, A Psychological App	
Shelicy's Today, it Tsychological ripp	Hagopian XII, p. 25
Spiders, Hanging, and Oral Sadism	Sterba VII, p. 21
o'line mi o ful c : Di	
in the U.N.S.C.	egates Hanna XX, p. 175 Feuer XIV, p. 225
Dream of Benedict de Spinosa	Feuer XIV, p. 225
Spinosa's Philosophy, Unconscious Sou	
opinosa s Timosophy, Cheonselous bou	

Scharfs	tein & Ostow IX, p. 221
The Type "Mr. Stuffed Shirt"	Bergler XVII n 407
Stigmata, A Note on	Lord XIV, p. 299
Story-Tellers and Story-Writers	Bergler VI, p. 51
Strachou's Lutter Theory of Pion	pergier VI, p. 01
Strachey's, Lytton, Theory of Biogr	raphy, rsychoanalysis,
Sexuality	Kallich XV, p. 431
Subincision in a Non-Subincision Are	
Subincision, Symbolism of	Roheim VI, p. 321
Sublimation and Literary Analysis,	5-Laver Structure of
	Wormhoudt XIII, p. 205
Swedenborg's Paranoia	Hitschmann VI. p. 45
Surrealism as Symptom	Rosensweig II:4, p. 286
Combalian as Symptom	nosensweig 11:4, p. 200
Symbolism:	
Aesthetic	Wilson XII, p. 275
Serf Balazs: A "Boy without t	he Dike". A Stage
Before the Solution of the C	Dedipus Conflict
	Veszy-Wagner XV, p. 181
Broken Pot in Art and Literatu	
on S. of	Vinken VV n 140
	Vinken XV, p. 149
The High and the Low	Nininger XIV, p. 333
The Indo-American Winged or	Feathered Serpent.
The Step Coil and the Greek	
	Garma XI, p. 115
Bird, Unconscious, in Literature	
Symbolic Bird in Medieval and	
by inhone but in Medieval and	Schnier IX, p. 89
Hate Count Cumbalism of	
Hats, Sexual Symbolism of	
Medusa, S. of, An Interpretatio	n or the
	Miller XV, p. 309
Octopus, The Morphology of a	a Symbolism
	Schnier XIII, p. 3
Tarantism	Gloyne VII, p. 29
Temper, Trends in Moral	Leites V. p. 3
Thoughts and Feelings of the General	ral Population as
I houghts and Feelings of the General	rai ropulation as
Expressed in Free Association Ty Thought-Organization, A Model of	yping Winick AIA, p. 67
Thought-Organization, A Model of	Transitional
	Jones XV, p. 3
Totem Feast in Modern Dress	Tarachow V, p. 65
Transexion, A Case of, on Viewing	
Timberion, it case or, on the ing	Engleman IX, p. 239
Transference, Songs of the	Rosenbaum XX, p. 257
Frankle in Present Daughamalutic De	bligations
Trends in Recent Psychoanalytic Pu	
	Ellis V, p. 306
Thomas, Dylan, Brief Analysis of a S	
	Glick XIV, p. 149

True Feelings and "Tear-Jerkers" in Literary Work	
	Bergler X, p. 83
Typee, The Neurotic Hero of	Petrullo XII, p. 317
Typee, The Neurotic Hero of Toulouse-Lautrec, Psychopathography as	nd Loeb XVI, p. 213
Un-repressed, Return of	Jones XV, p. 175
Van Gogh's Chairs	Blum XIII, p. 307
Van Gogh, Psychological Development	of
	Holstijn VIII, p. 239
Rip Van Winkle: A Psychoanalytic No.	te on the Story
of Its Author	Heiman XVI, p. 3
Venus of Willendorf	Kohen III:4, p. 49
Verdi's Don Carlos, Psychoanalytic Re	
Rollma	an-Branch XX, p. 241
Virtue and Necessity	Ostow XIV, p. 243
	to His Works
Wagner, Richard, Insight into and Int	Rochelein V, p. 202
What Would Have Hannand If	Sacha III.4 n 61
What Would Have Happened If Whitman, Lover and Comrade	Jacks III:4, p. 01
Wintman, Lover and Comrade	Lauter AVI, p. 407
Wirtin, Frau and Associates, Note on	Alien Corn
	Wells VIII, p. 93
Wishing Wells, The Folklore of	Dundes XIX, p. 27
Women in a Man's Life, Three	Reik VII, p. 245
"Writers Block", Does It Exist?	Bergler VII, p. 43
Writers of Half-Talent	Bergler XIV, p. 155
Writer's Talent, Double Yardstick in J	
•	Bergler XI, p. 335
Writers Relations to Literary Criticism	Bergler XII, p. 337
Writers and Ulcus	Bergler X, p. 87
Wolf, The, as Condensation	Crawford XII, p. 307
Yeats, William Butler, Patterns of Bel	
reats, william butter, ratterns of be	Seiden V, p. 259
Zodina Origin of the Signs of	Webster L.4 p 21
Zodiac, Origin of the Signs of	Webster I:4, p. 31
Ibid, Comments on	Sachs I:4, p. 48
Zola and the Riddle of Sadism	Feldman XIII, p. 415